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emerging image-makers such as Sebastião Salgado, Anton Corbijn, Peter Puklus, Viktoria Binschok and Niina Vatanen. The highlight of 2015 is a weekend celebrating the gallery's 15th birthday, from 04 to 06 July.

www.co-berlin.org

Garry Winogrand

If you missed it at the SFMOMA and Jeu de Paume, there's still time to see this comprehensive Garry Winogrand exhibition, on show from 03 March to 03 May. The first retrospective of his work in 25 years, and curated by photographer and friend Leo Rubinien (along with Erin O'Toole, assistant curator of photography at SFMOMA and Sarah Greenough, senior curator of photographs at the National Gallery of Art), it includes hundreds of images that have never been published or exhibited, and over 100 that had never even been printed.

www.fundacionmapfre.org

Larry Sultan: Here and Home

The Los Angeles County Museum of Art shows work in all media but is traditionally strong on photography. Its Larry Sultan retrospective, *Here and Home*, opened back in November and is

still on show until 08 March. It includes his early conceptual work, plus his later documentary work on family, fantasy and memory. After LACMA, the exhibition travels to the Milwaukee Art Museum (from 23 October to 24 January) then on to the San Francisco Museum of Modern Art for the summer of 2017. Later in the year, LACMA will show an exhibition called *New Objectivity: Modern German Art in the Weimar Republic, 1919-1933*, which includes 150 works in various media including photographers such as August Sander and Lotte Jacobi. This show will move to the Museo Correr, Venice in May.

www.lacma.org

Photography in Mexico from the Collection of SFMOMA

The San Francisco Museum of Modern Art is rapidly expanding. It is due to reopen in 2016, with more than 130,000 square feet of gallery space. In the meantime, it's showing work with other local institutions for an intriguing exhibition of photographs taken in Mexico at the Haggin Museum, Stockton, from 16 April to 14 June. The show includes work by Manuel Alvarez Bravo, Graciela Iturbide, Tina Modotti, Edward Weston and more.

www.sfmoma.org

Secondhand

Found photography is huge right now, making Pier 24 Photography's exhibition a timely opportunity to see the best examples of this zeitgeist trend in photography. Including work by John Baldessari, Richard Prince, Larry Sultan and Mike Mandel, who arguably kicked off the trend, the exhibition also includes contemporary examples by curators and artists such as Erik Kessels, Joachim Schmid, Maurizio Anzeri and Daniel Gordon. "The digital age has ushered in a culture of curating. Blogs, along with websites such as Instagram, Facebook, Pinterest and Flickr, enable users to not only produce and disseminate unique content, but also to communicate through the editing, sequencing, and selection of existing material," Pier 24 said in a statement. "As a result, the definition of the term curator has expanded beyond the realm of highly educated art historians to include anyone engaged with organising content." Already open, the exhibition closes on 31 May 2015.

www.pier24.org

Quaking Aspen: A Lyric Complaint

Founded in 1973 as an artist-run, non-profit space, Light Work runs an impressive programme

of exhibitions, workshops and – especially – residencies. Its exhibitions this year include a solo show of work by Gary Metz through the 1970s and early 80s, and edited on residency at the foundation. *Quaking Aspen: A Lyric Complaint* deliberately challenges the first 100 years of landscape photography to depict the every day reality of contemporary America. As such, it can be read as a fellow-traveller with *The New Topographics*, although it never achieved the same level of attention. On show from 01 February to 30 June.

www.lightwork.org

7 *Business Page*, 1985, from the series *Pictures From Home* © Estate of Larry Sultan. On show in *Larry Sultan: Here and Home* at Los Angeles County Museum of Art until 08 March.

8 *Ratatouille and Smoke Bush*, 2014 © Daniel Gordon, courtesy the artist and WallSpace Gallery, New York. On show in *Secondhand* at Pier 24 Photography, San Francisco, until 31 May.

9 From the series *Quaking Aspen: A Lyric Complaint* © Gary Metz. On show at Light Work, New York, from 01 February to 30 June.