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CALIFORNIA PIER 24 PHOTOGRAPHY

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Secondhand

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The digital age has ushered in a culture of curating. Websites like Instagram, Facebook, Pinterest, Flickr, and PhotoShelter enable us to produce, store, and disseminate unique content. Online platforms have become a way of digesting and understanding the overabundance of visual information circulating daily. *Secondhand* features artists who do the same thing in their work: build repositories of found images from which they appropriate, construct, edit, and sequence in order to create something entirely new.

Call it curating or sampling, it is no surprise that the impulse shows itself in the practices of many contemporary artists. Among those included are John Baldessari, Richard Prince, Larry Sultan, and Mike Mandel, who all began sourcing images from popular culture and government archives in the 1970s and 1980s. Removed from their original contexts, these pictures offer new insight, encouraging viewers to re-examine their relationship to commonplace imagery, while also considering the notion of authorship.